

Single Effect Rubric

Name _____

Prewriting: The five original sentences, used in the final draft or not, demonstrate a focused start to the writing project **5 4 3 2 1**

Meaning: The moment is clearly "painted," clearly expressed, is focused on a short moment, and is centered on unveiling the emotion listed in the title **7 6 5 4 3 2 1**

Language: The writer meets the minimum requirement for free modifier use **4 3 2 1 0**

The writer exceeds the minimum requirement for free modifier use, or shows unique skill in crafting creative or expressive free modifier phrases **4 3 2 1 0**

The writer shows an ability to identify exactly what kinds of free modifier phrases (s)he has used through underlining (present participle phrase), boxing in (past participle phrase), and squiggly underlining (prepositional phrase) **4 3 2 1 0**

The moment unfolds with the help of present tense verbs, and does not switch to the past tense during the "painting" of the moment **3 2 1**

Mechanics: The writer presents a polished piece in terms of grammatical use, spelling, capitalization, and punctuation, among other necessary conventions of written English **5 4 3 2 1**

Requirements: The writing is formatted according to the requirements **3 2 1**

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