

Works Cited

- <http://www.cksinfo.com/clipart/entertainment/party/balloons-aj.png>
<http://www.brownsburg.k12.in.us/corpems/Images/teamwork.jpg>
<http://www.hallam.biz/wp-content/uploads/2011/03/Crown.jpg>
<http://www.cars-10.com/wp-content/uploads/2011/04/reading-glasses.jpg>
http://fc01.deviantart.net/fs70/f/2010/202/6/3/Sad_Clown_by_Sokklafan11.jpg
<http://www.simpsonstrivia.com.ar/simpsons-photos/wallpapers/krusty-the-clown.gif>



The Parts Of Speech Party

By Tom Yorke, Bill Walsh and Irene Hurricane

© = Ctrl+Alt+C

- The Task and Requirements**
- Your Task:** Create a children's book that demonstrates your group's knowledge of the following parts of speech: noun, pronoun, verb, adjective, adverb, past participle, present participle, infinitive, and preposition.
- Requirements:**
- Nine (9) pages dedicated to demonstrating your knowledge of the parts of speech we've been studying
 - One (1) page dedicated to the title page
 - One (1) page dedicated to the book's cover
 - One (1) page dedicated to citing borrowed material
 - Use of at least eight (8) borrowed images
 - Creation of a book that folds and functions properly
 - Cooperation, collaboration, creativity and innovation
 - Meet book's publication deadline

Parts of Speech Book Rubric

Content	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
Collaboration / Communication	1 2 3 4 5 6 7
Creativity / Attractiveness	1 2 3 4 5 6 7 8 9 10
Required Elements	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Total	x2 = _____
9	_____ out of 100 Points

10

Mostly Tips and Tricks 2

- Made a mistake? InDesign remembers all the moves you make since the file was open. Just **undo** your moves to the point in which everything was how you wanted it.
- Adjust **tracking** to make make text fit on a page the way you want it to fit.
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- You can also adjust the **leading** to make the space between lines bigger or smaller, but like all things, moderate adjustments will go unnoticed more than major adjustments.
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8

Collaboration Considerations

- This is a team effort, but individuals within the team possess certain strengths. Use these individual strengths to the group's advantage.
- Communication is a key ingredient in any successful relationship. How often does your group need to meet to discuss the project's progress? The next step? Frustrations? Obstacles? Solutions?



- Remember that there is a teamwork component to the grading rubric.

1

7

- Avoid running images and text right up to each other, or lines, such as this box. Add some **padding** to your pages to make them look more professional. The rest of this box is padded fairly well.
- Avoid boxes in general. In addition to looking awkward, they make cutting your book difficult.
- At the high school, **ALL** text prints black on the B&W printers.
- The past participle page has traditionally been the most inaccurate page of all time. Double check to make sure you are identifying what you think you are identifying.
- Text will wrap around images using the buttons at the left. Just click on your image and look to the top toolbar.



2

- In order to be a team effort, all group members must have a role in the writing and editing of the book.
- Consider the writing style your group will attempt to accomplish the task. Will the writing rhyme? Will it tell a complete narrative from beginning to end, such as a journey? Will it be silly and light, but informative and accurate? Will it have a central character, or merely a theme?



- Readers won't like a story just because of the images. Thus, the content is king. In other words, the writing must take priority over all.

Content Considerations

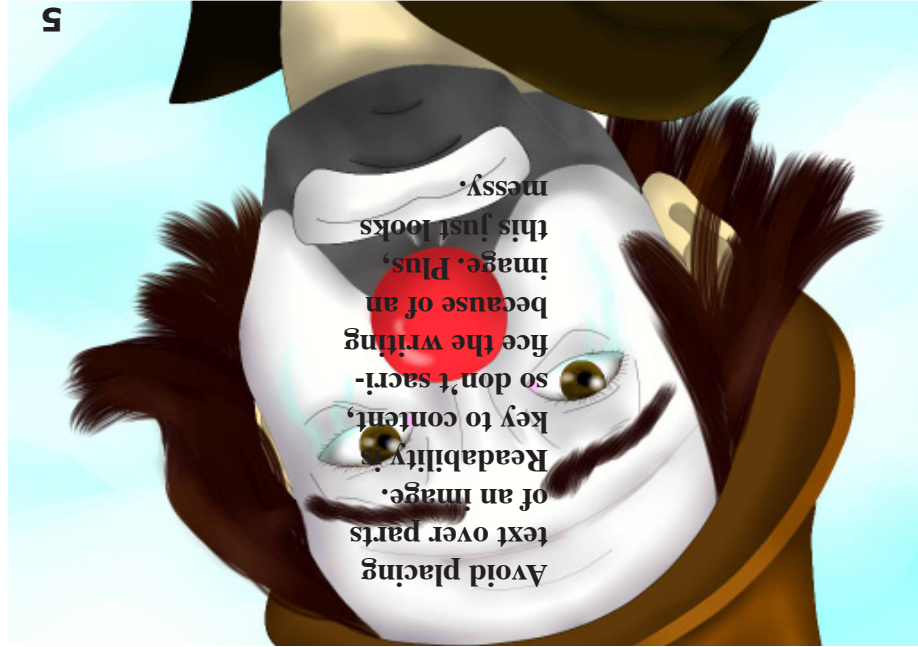
Mostly Tips and Tricks

Visually Speaking 3

This image, however, has great space in which to place text. For starters, the space is open. Secondly, the color of the space is light and doesn't compete with the color of the text.

Consistency in text size and font choice will make your book look professional. In other words, don't change the style or size of the text all throughout the book, and select a readable font.

Consider that newspapers are typically printed in a 10-point font. What size will be good for your body text?



Visually Speaking 2

Content Considerations 2

How will I know that you know what you think you know?
- Mr. Stratton

Sound confusing?

In addition to writing this children's book based on the parts of speech, you'll also have to meet these very specific page requirements in order to fully demonstrate your knowledge (so I know you really know):

- Page 1 — noun
- Page 2 — pronoun
- Page 3 — adjective
- Page 4 — verb
- Page 5 — adverb
- Page 6 — present participle
- Page 7 — past participle
- Page 8 — infinitive
- Page 9 — preposition

Underline on Pages

Be explicit. Underline what you want to show on each page. For instance, on the noun page, underline nouns. On the verb page, underline verbs.

3

4

- Large images reduce in size better than small images increase in size. Keep this in mind when searching for images.
- Images should be resized proportionally. Avoid stretching them from any one direction. They'll look awkward and silly, diminishing the creativity factor of your book.
- Images must be saved in order to be placed. Avoid trying to copy and paste images into Adobe InDesign. Discuss among your group if you want to start a folder in Student Shared Files to maintain not only your images, but all the files of your project.
- As you save images, maintain a running list of their URLs for citing your borrowed materials later.



Visually Speaking