

Name _____

Period _____

Cookie Jar by Jack Johnson

I would turn on the TV, but it's so embarrassing,
To see all the other people.
I don't know that they mean.
It was magic at first when they spoke without sound,
But now this world is gonna hurt.
You better turn that thing down.
Turn it around.

"It wasn't me," says the boy with the gun.
"Sure, I pulled the trigger, but it needed to be done,
'Because life's been killing me ever since it begun.
You can't blame me, because I'm too young."

"You can't blame me.
Sure, the killer was my son,
But I didn't teach him to pull the trigger of the gun.
It's the killing on his TV screen.
You can't blame me.
It's those images he's seen."

"You can't blame me," says the media man.
"I wasn't the one who came up with the plan.
I just point my camera at what the people want to see.
Man, it's a two way mirror and you can't blame me."

"You can't blame me," says the singer of the song,
Or the maker of the movie which he bases life on.
"It's only entertainment, and as anyone can see —
The smoke machines and makeup.
Man, you can't fool me."

It was you, it was me, it was every man.
We've all got the blood on our hands.
We only receive what we demand,
And if we want hell then hell's what we'll have.

I would turn on the TV, but it's so embarrassing,
To see all the other people.
I don't even know what they mean.
It was magic at first,
But it let everyone down.
And now this world is gonna hurt.
You better turn it around. Turn it around.



Making Journal Entry Connections

Directions: Answer five (5) of the following seven (7) in journal entries of at least **150 words each** in which you use supporting details from Jack Johnson’s “Cookie Jar” and your own personal experiences to strengthen and lengthen your explanations and/or arguments.

1. Johnson tells us that “It was magic at first when they spoke without sound, And now this world is gonna hurt.” What was magic at first? Why might it have been magic at first? And, why is “this world gonna hurt” now?
2. In the first stanza, Johnson suggests turning something around. What does he suggest turning around and why? Explain how this suggestion might contain two meanings?
3. Name the people mentioned in this song who require an education in Choice Theory and explain why each needs to get smarter about responsibility and choices.
6. The media man says “It’s a two way mirror and you can’t blame me.” What does he mean when he says “two way mirror” and why does he feel he can’t be blamed for it?
4. Which is worse for young viewers to witness: violence on the news or violence in movies and television shows? Is there a difference? Why or how?
5. Summarize the message you get from the following song excerpt, and explain why you agree or disagree with this message.

It was you, it was me, it was every man.
We’ve all got the blood on our hands.
We only receive what we demand,
And if we want hell then hell’s what we’ll have.

7. If research has shown that television violence is related to violence in our society, what do you suggest we do about the problem? Who will be affected by your solution and how?
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The Due Dates

Entry 1 due _____

Entry 2 due _____

Entry 3 due _____

Entry 4 due _____

Entry 5 due _____ — Journals collected for grading

***Journals WILL BE collected on _____ . No exceptions.**