

# Book Review Rubric

| Area of Measurement  | Score No. 1                   |     | Score No. 2 |     |
|--|-------------------------------|-----|-------------|-----|
| <p><b>Plot Discussion</b> — This area measures the degree to which the writer</p> <p>(a) presents an accurate picture of the novel’s story, its characters, its setting and its events</p> <p>(b) doesn’t reveal too much information related to important events, especially the ending</p> <p>(c) effectively transitions away from revealing too much in order to add intrigue and mystery to the novel</p> <p style="text-align: center;"><i>*A ZERO will be given to a writer who reveals the ending.</i></p> | 4                             | 3.5 | 4           | 3.5 |
|  | 3                             | 2.5 | 3           | 2.5 |
|  | 2                             | 1.0 | 2           | 1.0 |
|  |                               | 0   |             | 0   |
| <p><b>Insights</b> — This area measures the degree to which the writer discusses the novel’s</p> <p>(a) larger concepts (loss, individualism, history, depression, drug use or other societal issues)</p> <p style="text-align: center;"><b>and / or</b></p> <p>(b) literary elements (flashback, theme, setting, point of view, characterization, tone, style or others).</p>   | 5                             | 4.5 | 5           | 4.5 |
|  | 4                             | 3.5 | 4           | 3.5 |
|  | 3                             | 2.5 | 3           | 2.5 |
|  | 2                             | 1.0 | 2           | 1.0 |
| <p><b>Opinions</b> — This area measures how effectively and persuasively the writer reveals his or her opinion of the writing, providing support for opinions when possible, and makes recommendations to other specific readers.</p>  | 3                             | 2.5 | 3           | 2.5 |
|  | 2                             | 1.0 | 2           | 1.0 |
| <p><b>Language</b> — This area measures how effectively the writer uses sentence structure and word choice to convey mature and organized writing. Christensen Rhetoric sentence structures as well as vivid vocabulary are taken into account in this area, as well as the ability to correctly use direct quotations from the novel in the review.</p>   | 3                             | 2.5 | 3           | 2.5 |
|  | 2                             | 1.0 | 2           | 1.0 |
| <p><b>Mechanics</b> — This area measures how effectively the writer spells, capitalizes, punctuates, and, in general, uses standard grammar associated with good writing.</p>  | 3                             | 2.5 | 3           | 2.5 |
|  | 2                             | 1.0 | 2           | 1.0 |
| <p><b>Heading</b> — This area measures how well the writer follows directions and includes an accurate and error-free heading that contains the following 5 lines at the top left of the book review:</p> <p style="margin-left: 40px;">Title<br/>Genre<br/>By Author’s Name<br/>Reviewed by Reviewer’s Name<br/>Rated ? out of 5 Stars</p>  | 2                             | 1.0 | 2           | 1.0 |
|  |                               | 0   |             | 0   |
| <b>Comments No. 1:</b>   | <b>Score No. 1</b> _____ / 20 |     |             |     |
| <b>Comments No. 2:</b>   | <b>Score No. 2</b> _____ / 20 |     |             |     |